

Volume 90

February 8, 1991

Issue 37

INSIDE

Terrorist threat

Campuses across the country beef up security to guard against a possible Iraqi terrorist attacks.

Page 2

No Devil, but...

UNO Theatre shows two souls in torment in their production of "Danny and the Deep Blue Sea."

Page 5

Buttered or plain?

It's fine as a snack, but as a horror film "Popcorn" leaves reviewer cold.

Page 6

No, not Osborne

Chuck Osberg returns to UNO as the Mavericks' new offensive coordinator.

Page 12

INDEX

Nat'l Briefs	2
Local Briefs	3
Arts & Ent.	5-8
Opinion	9
Sports	12

Budget will cause money crunch

Nelson's budget falls short of NU's hopes

By HEIDI JEANNE HESS

Gov. Ben Nelson's state budget proposal will have a negative impact on faculty and educational programs in the University of Nebraska system, NU President Martin Massengale said.

Nelson's budget, introduced last Thursday, proposed a 2 percent cut in the budgets of most state agencies.

Under that budget, the University would receive a 1.9 percent increase for the 1991-92 year and a 5.6 percent increase for the 1992-93 year.

Because of increased costs for materials, health insurance and cost of living, "It is, in essence, a budget cut," said Don Blank, chairman of the University of Nebraska Board of Regents.

Massengale also said the budget proposal may not cover increases in inflation. "The university does have some serious and urgent needs that are not reflected in the governor's proposal," he said.

The regents requested \$578 million for the next two fiscal years, a 13.2 percent increase over the last biannual budget request of \$470 million. The NU system begins the fiscal year July 1 and it ends June 30.

For 1991-92 the regents requested \$306 million while Nelson's proposal was \$278 million. For 1992-93 the regents request was for \$344 million and Nelson proposed \$294 million.

University officials were disappointed by the governor's budget proposal. "We had some indications it was coming, but it was a tough day," Blank said. While Del Weber, the chancellor of UNO, said, "I was prepared for not getting what the university requested, but I was surprised by the numbers."

"We are trying to bring the salaries up to the level of our peers," Blank said, adding that the impending budget cuts will make it difficult to keep and maintain the faculty.

"It's going to mean a significant reduction in our budget (at UNO)," Weber said. He is unable to speculate exactly how the budget will affect UNO, but he said the university is starting to plan for it.

Chuck Valgora, UNO's student president/regent, said he is concerned people will see the

governor's increase, but not think about the cuts the university will have to make because it is not getting the money it needs.

"Setting the budget at that level has done more damage than the 2 percent lid would have done," he said, referring to ballot measure 405, which would have placed a mandatory 2 percent lid on budget increases if approved by the voters last fall. The ballot measure failed.

"We are going to lose more faculty and have to cut some programs," Valgora said.

According to Blank, some of the money the regents requested was to cover the cost of bringing Kearney State College into the NU system in July. For example, \$300,000 is needed to make the Kearney's computers compatible to the rest of the NU system.

Blank also said Kearney is behind the rest of the university system in class size and curriculum. However, "Kearney is coming into the system no matter what," he said.

Nelson's proposal will now move to the Legislature for discussion, changes and final approval. Massengale said NU will present their needs to the Legislature during budget hearings, but he does not foresee any great changes.

Black History month focuses on education

By KIM HANSEN

Bringing education to the forefront of young minds is part of the focus of Black History Month, said John Harris, advisor of Student Organizations.

"There is a crisis in the full scope of education," Harris said. Young black men and women could succeed easier and would not have to go into the military to pay tuition if they had better role models in education, Harris said.

Education is always treated secondary to sports and other activities, Harris said. High-profile role models, such as sports stars, can be an unrealistic choice for young people to emulate. "Everybody can't be a Magic Johnson," he said.

Harris said there needs to be a rededication to education. However, he believes President Bush has not fulfilled his campaign promise of being the "education President." Bush needs to be held accountable for not acting on his promise, Harris said.

"Black history isn't just for black people. We need activities for 365 days a year. Black history is American history. Most people would be surprised to find out about black's contributions," Harris said.

Educating the public about the accomplishments of black people throughout history is another focus that should not be limited to the month of February, he said.

In its infancy, Black History Month was a week-long event. The celebration was founded by Carter G. Woodson, a Harvard professor in 1926. Woodson created the concept of month-long events which would represent the black experience, Harris said.

Woodson's mission was to remind black people where they are from. Without such events, today's youth would not know what people have been instrumental in their history, Harris said.



Starting to wiggle?

Construction of the Fine Arts building has started up again with the warm weather. The building is scheduled to be completed by Fall 1992.

- ERIC FRANCIS

Local Briefs

Missing pieces and parts from Durham computer

Sometime during the weekend of Jan. 18, a burglar, or burglars, grabbed components to a computer located in Room 209 of the Durham Science Center.

According to a police report the person entered the room through the front door, it was unknown whether the door was unlocked or if a key was used. No evidence of forced entry was found at the time of the police report.

The stolen components included a video board, video card, 65 mega byte hard drive unit and two floppy disc drives. The report lists the approximate commercial value of the items at \$1000.

Charles Swank, manager of campus security, said the burglary is under investigation.

Smoking policy not mandatory, just 'a request'

Imagine a morning at the Durham Science Center, you have just failed your calculus test, so you head down to the lounge area to have a cup of coffee and breathe some nice clean smoke-free air.

Unfortunately, some of your fellow students didn't have the same idea. They are in the non-smoking lounge puffing away on cigarettes. You kindly ask them to put the cancer sticks out, and they refuse. What do you do?

Call campus security? No. Call a professor? No. Leave the lounge or live with it? Yes.

The new smoking policy and its success depends totally on the students, faculty and staff who choose to adhere to the guidelines of the policy.

According to Charles Swank, manager of campus security, the smoking policy states compliance to the policy is voluntary and peer pressure to not smoke in an area designated as non-smoking will serve as enforcement.

The smoking policy is a request, Swank said.

Allyn Karle, manager of building services for the Student Center, said he and his staff will inform violators of the policy and

the restrictions, and ask them to put their cigarettes out.

But, he added, "There is nothing set (to enforce the policy)." If a student comes to the office in the Student Center and tells them someone is smoking and refuses a request to put the cigarette out, someone in the office will go make the request, Karle said.

Campus security will only get involved if a situation about smoking developed to the point of confrontation, Swank said. But because of the confrontation, not the smoking.

Micheal Jaros, a non-smoker, said he thinks the new policy is needed, "I want to have an area that's smoke free to have my lunch."

Jaros would like to see something implemented to enforce the policy.

"What's the point of having it?" he asked.

Jaros said he would ask people to stop smoking in a no smoking area if he thought the situation posed no physical threat to him, and if there was no other place for him to go to get away from the smoke.

Steve Jackson, a smoker, said since the policy is voluntary, he will smoke in the lounges.

"I've always been conscientious of people who don't like smoke; if it is someone's house or their car, I'll respect their wishes and not smoke. But this is a public place, I have my rights too," Jackson said.

He says the non-smokers have more rights than the smokers at UNO, even though they pay the same amount of student fees to use the buildings.

"If I choose to smoke, why can't I act on that choice?"

Mary Shirley, past owner of Alumni house, passes away

Mary Fuller Shirley died Tuesday at the Immanuel Fontenelle Home. According to the *Omaha World-Herald*, she was a founding member of the Junior League of Omaha.

Shirley and her husband lived at a house located at 6705 Dodge St., which is now the home of UNO's Alumni Association.

Shirley, who graduated from Bownell-Talbot School in 1918, was the widow of Paul V. Shirley, owner of Shirley Construction Company.

"The Education of America" next ABC Breakfast lecture

Dr. Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, will be UNO's next Academy, Business and Community (ABC) breakfast speaker.

"The Education of America" will be the title of Boyer's lecture on Feb. 27, at the Peony Park Ballroom. The breakfast will begin at 7:30 a.m.

Boyer, who joined the Carnegie Foundation in 1979, has served as a United States Commissioner of Education and was chosen as the man of the year in higher education in 1983.

The ABC Breakfast Series is sponsored by the College of Continuing Studies.

Regents' tuition waiver application deadline nears

The deadline to apply for the Graduate Regents' Tuition Waiver for summer, 1991, is April 29.

Applications may be picked up in the Graduate Studies office in the Eppley Administration Building, Room 204.

A current 1991-92 Family Financial Statement form must be on file with the Financial Aid office in order to be eligible.

Last Lecture Series to host UNO health professor

Dr. Kris Berg, professor of Health, Physical Education and Recreation, will be the next speaker in the Last Lecture Series.

Berg, who is well known in Omaha as a fitness advocate and long distance runner, will present his lecture in the Omaha Room of the Student Center next Wednesday at noon.

Berg earned both his bachelor's and master's degrees from the University of Kansas and his doctorate from the University of Missouri. He has been a member of the UNO faculty since 1974.

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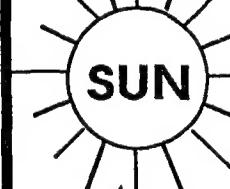


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Letters to the Editor

Smoking is not prohibited for faculty

Discrimination against smokers is becoming a very "in thing" to do these days. But for UNO to discriminate only against student smokers is so far out of line it's unbelievable.

The faculty will be allowed to smoke in their offices as usual. This is discrimination based on your standing at the university. If you are a student you are banned from smoking in all class buildings. If you are faculty, you are not.

This non-smoking campaign, I believe, has absolutely nothing to do with the effects of secondary smoke. If so, the ban would include all areas. According to the survey published in the *Gateway*, "over one-third of the students wanted a ban." If the administration had used a democratic system, smoking would still be allowed in the regular places. The article stated that 1,062 students, faculty and staff were asked the questions. Of that total, 444 (or 44 percent) said to keep the policy as it is, 94 (or 8.8 percent) thought some modification should be made and the statement "more than one-third (or 34 percent) wanted a smoke-free policy." That's only 83 percent out of a very small percentage of persons polled.

Why bother to even take a survey when the decision has already been made? Was it a token to the smoking students so that the administration could say it took their views into account?

I believe it has already been decided to ban smoking altogether. The fact that all smokers will now be confined to the only building serving food will ensure complaints from some non-smokers about having to eat with smoke — Then outside we go.

A state university that gets its funds from state taxes shouldn't be allowed to arbitrarily ban something that is and has been legal in our state since its creation.

There is no reason that separate lounges can't be made available. In some buildings, the Durham Science Center for one, there are already two areas, if necessary one of these could be easily enclosed to keep the offending element secluded.

To tell students that they will have to go outside, stand in the cold, and sit on the ground is some of the lowest forms of discrimination I can think of. If you were to tell a person with AIDS that they weren't allowed in "their" lounge, you would have a lawsuit.

But the smokers can always go to the Student Center to be

inside, right? That would be great if you had an hour between each class, but if your classes are one after the other and in the same building, I seriously doubt that 10 minutes between classes will cut it to make the walk to the Student Center and back.

Smoking students paid tuition just like everyone else. An area has always been set aside for them and anyone who thinks that unceremoniously revoking one of their privileges isn't discrimination, then they don't know the meaning of the word.

I think if such a tremendous change is made it should be done democratically — no poll or petition signing among friends.

I mean every student enrolled at UNO should be asked at registration the questions: Do you smoke? If no, do you mind if people smoke around you?

Of course we already know the outcome. According to the last poll taken, the majority of voters were ignored (except for the faculty). I realize that this is "only" about smoking, but the policy of ignoring the majority is not only wrong, it's dangerous. One day the rest of you may find yourself on the other side of discrimination. You won't like it.

*Sue Stark
UNO student*

'Would we be over there if they were selling bananas?'

Mike McLaurin suggests in his letter (Feb. 1 *Gateway*) that it is every nation's duty to oppose any nation that violated the "law of nations."

Now that Iraq has violated these laws and occupied Kuwait, we must oppose Saddam Hussein and "establish a new world order."

This justification, while frequently voiced, is merely an argument for expediency. Let's face it, would we be over there if they were selling bananas?

Why should the United States start upholding this "law of nations" now — we never have before, unless it was a convenient justification for our policies. Where were we in 1982 when our ally Israel drove tanks through U.N. peacekeeping lines and invaded Lebanon? Why are we turning a blind eye during Great Britain's continuing occupation of Northern Ireland? Where were our mighty leaders when the enemy-of-our-enemy, Iraq, gassed the Kurds. Why isn't our government expressing outrage

at Syria's links to terrorist activities and its support of those who hold Western hostages?

It's amazing what you can get away with when you're an ally of the United States.

Our actions, of course, have never violated this "law of nations." We had no part in kicking the Native Americans across the continent. We never invaded Canada. And the American Southwest was acquired without having to fight a war with Mexico.

Manifest destiny appears to be an exception to this "law of nations."

If our duty, as the leader of the free world, is to punish Iraq and liberate Kuwait, what is our duty to our own people?

Why must young men and women join the Reserves (or the National Guard) to get money for college when \$7 billion is available to "erase" Egypt's military debt?

Why are we willing to recapture the homeland of 1.5 million Kuwaitis when we can't find homes for the 2 million Americans who will be homeless tonight? Why are we more willing to fight and kill Iraqis than to fight the war on drugs (and save Americans)?

Operation Desert Storm is, however, a public relations tour-de-force which (at the very least) keeps our minds off of our real problems for a while.

*Michael McKenna
UNO student*

'Monarchies are illegal'

I regret to say the dunce cap belongs to John S. Schleicher (*Gateway* Feb. 1), not me. The monarchy of Kuwait as well as many Arab kings were put in power by ruling colonial powers like Britain.

According to Islamic law, monarchies are illegal. Islamic Fundamentalists have been the cause of a resurgence of democracy in the Islamic world. (The King of Kuwait has imprisoned people who have attempted to overthrow his monarchy. Kuwait is Islamic.)

*Andrew Sullivan
Omaha*

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ARTS & ENTERTAINMENT



Jessica Buster and John P. Hatcher star in "Danny and the Deep Blue Sea" at the UNO Studio Theatre.

Extremities UNO Theatre travels to the 'Deep Blue Sea'

REVIEW BY ELIZABETH TAPE

Now on stage in the studio space of the UNO Theatre is John Patrick Shanley's unsettling work "Danny and the Deep Blue Sea," a study of an encounter between two very troubled individuals in their early twenties.

Roberta, played by Jessica Buster, is an unemployed single parent who lives, against her better judgement, with her parents. She resents the world, exhibiting considerable bitterness about her life and her relationships with her family.

Roberta lashes out verbally and physically, spouting vast arrays of expletives and nearly assaulting Danny, a stranger who comes into the bar where she is drinking beer.

Danny, played by John P. Hatcher, walks into this opening scene guzzling beer from a pitcher, his face covered with bruises and his knuckles raw from fist-fights.

We quickly learn that Danny struggles constantly to keep volcanic volumes of anger and hostility bottled within himself, often without success. This results in meaningless, and at least in one instance, nearly fatal fights.

These two outcasts meet in that bar. They share frightening admissions and their worst fears about themselves and the world. They hit each other, throttle each other, slap each other, insult each other, shout at each other, and yet somehow they find some common ground in their mutual isolation and animosity.

What is extraordinary about UNO's production is that even seated as closely as two or three feet from these two able actors, their performances remain credible and convincing throughout.

Roberta's tears are real; the violence of their physical assaults reverberates through the theater. The anguish, abject terror and unbearable pain of their lives becomes tangible. The darkness

and apprehension in which they live becomes utterly real.

When Roberta discerns that Danny will have to fight everyone he encounters on his way home, we believe her. When Danny talks about beating up someone the night before, and describes having hit that person to the point that he appeared dead—but it wasn't enough. We begin to recognize the depths of his despair. As we are wondering why Roberta would ever want to subject herself to this violent and dangerous man, we come to realize the depths of her desperation.

"I've got to get out of this head," she says repeatedly. She speaks of her desire to kill her father, which she vividly acts out against Danny. Somehow in the depths of these two emotionally tormented people, they find a mutual empathy and understanding, perhaps because each believes that the other has experienced a comparable rage against the world.

Even in the play's softer moments, when fury gives way to tenderness, the actors remain believable.

A plastic bride doll by Roberta's bed becomes the symbol of an unattainable goal for them—marriage, a bonding of two bewildered souls. The characters struggle to find some path along which they might arrive somewhere near that fantasy of mutual concern and commitment.

UNO drama and writers' workshop major, De Moreland, directs "Danny and the Deep Blue Sea." She describes her first encounter with the play: "I read it on the bus from the library downtown to here and it just blew me away so much that I missed my next class. I got so wrapped up in reading it," Moreland said.

Moreland said she hopes audience members will leave the theater moved by the play's content.

"I hope they feel that they've been to something that moved them in one way or another, whether it be positive or negative,"

she said.

Moreland said she sought to achieve a universality in the characters.

"We tried to make them accessible to all people, not just people in the Bronx, a particular socio-economic group. We've tried to dig for the emotional stuff that people go through," she said.

Hatcher is in his third year at UNO, this is his seventh show with the UNO Theatre. He describes the rigors of playing Danny:

"It is definitely hard. It takes a lot out of me. The way I act is totally different than the way he reacts, but I do feel connected to this character in terms of holding things inside. I know what it's like hitting walls, not people. I don't like to show anger around people," Hatcher said.

For senior Jessica Buster, "Danny and the Deep Blue Sea" is her second show at UNO. She also said she can relate to the character of Roberta.

"I can understand exactly how she feels, but I wouldn't do what she does. I have only been to the point where I think she is in this play, maybe once in my life, so it's hard to find that. It's hard to get to," Buster said.

Buster commented on the challenge of playing such an emotionally wrought character.

"It's hard for me to know when I'm going too far, because once you get into something like this, it's hard to tell. It's weird because you have to keep a check on yourself, but you can't do that and do this because these people are not in their heads at all, I don't think," she said.

"Danny and the Deep Blue Sea" continues in the studio space of the UNO Theatre through Monday with performances nightly at 8 p.m.

REVIEWS & PREVIEWS



Toby recounts a tale of childhood terror and a desire for revenge in the film "Popcorn."

MOVIE REVIEW

'Popcorn' leaves bad taste in reviewer's mouth

By RICH GHALI

As an avid horror film buff, it is my belief that if I'm going to pay five bucks to see a movie, I want to have the pants scared off me.

"Popcorn" was not all I hoped it would be. The movie slogan, "Buy a bag, go home in a box," is a little misleading.

PG-13 would have been sufficient for this flick, considering the worst thing in it was the fact that the "F" word was said twice—for shame.

The movie plot showed some creativity in the beginning, but all hope of a logical ending was lost because of a bizarre twist in the plot.

The cast of "Popcorn" is dominated by either no-name actors or little-known actors, with the exception of veteran-actor Ray Walston, who has a small, but main, role, and is virtually the only main character who does not get killed off.

The movie opens with Maggie, a young film student, waking up from a macabre dream of a wild-eyed man with a dagger

sacrificing a woman on an altar. We later discover that these are scenes from her past, a past which has long-since been forgotten.

Maggie's film class is planning to hold a "horror fest" to raise money. This part of the film is great. The films in the festival include three off-beat horror and sci-fi flicks that were created to resemble that of the 50's and 60's.

Each movie within the festival has its own gimmick, which was used to promote it when it originally opened.

"Mosquito" is shown in "Project-O-Vision" 3-D. An eight-foot long replica of a mosquito swoops down on the festival audience.

"Attack of the Amazing Electrified Man," is shown "Shock-O-Scope" featuring electrical jolts in every seat of the festival movie house.

Finally, "The Stench" in "Aroma-rama," is accompanied by an odor machine that fills the festival with disgusting odors.

The "horror" of the film starts when the students discover an old reel of a '60s movie called "The Possessor."

"The Possessor" is a movie made by an acid-dropping movie

cult of the '60s. It was made without an ending and for good reason. The ending was performed live, and consisted of the film maker attempting to murder his family on stage.

We learn that the scenes from "The Possessor" are the same visions that Maggie has seen in her dreams. At that point, people start dying. Somebody, the least expected character, starts murdering the film students.

Sure, they were murdered, but in such a way that the movie could have been awarded a PG or PG-13 rating. There was no gore, no suspense, only the feeling that you hoped the next murder would be better.

So, after all is said and done, "Popcorn" was not such a bad film, but definitely not on the same level as "Hellraiser" or "The Exorcist," - movies that still make me scared to leave my closet open at night.

As for the fate of "Popcorn," wait until it goes to the \$1 theater. But at those theaters, the only thing frightening about the popcorn is the price.



David Naster will perform Wednesday in the Student Center.

COMEDY PREVIEW

SPO brings 'off-the-wall' comic

By D.J. STILES

SPO "Rising Star Series," has invited stand-up comedian David Naster to the Student Center ballroom next Wednesday.

Student organization Advisor Amy Bellows said the reason SPO invited Naster is simply because "he's funny."

"He's not political or satire; he's very good. He's a wild man. He does all kinds of off-the-wall comedy," Bellows said.

"He started originally with all kinds of street performances," said Joey Edmond, Naster's agent. "Miming, kids shows and percussion in Kansas City is how he really began his career."

"Naster can perform for anybody, anywhere," said Edmond.

Naster got his start in college campus comedy with the help of the late Gary Kurn, Edmond said.

Naster has been touring colleges and universities for the past four years but has recently gone heavily into television performances.

"He is now starting to do less college performing and more TV," Edmond said.

Naster has appeared on "Circus Vegas" and "World Burlesque," two specials for HBO and also for the cable channel USA on "Nightflight" and "Comedy Tonight." He has also performed with celebrities George Burns, Yakov Smirnov, Barbara Mandrell and The Manhattan Transfer.

Touring Great Britain, Naster was the featured artist two years in a row at the "Edinburgh Festival" in Scotland, a show composed of various artists from around the globe.

Naster also won the NACA Comedy Artist of the year.

MUSIC REVIEW

Psychedelia pleasing

By ERIC MILLER

What a week! Between planning my strategies to destroy the new smoking policy, and battling all the mental disorders that will inevitably be cast upon me by the curse that college can be, I almost didn't make it.

Even while being a slave to a minimum wage job and trying to keep up with the Persian Gulf war, I still came through. Yet with all my motivation and neverending effort, I still couldn't resist being sucked into The Darkside...

The Darkside All That Noise (Beggars Banquet) is the ultimate in psychedelia for the nineties. Featuring Pete Bassman and Rosco (formerly of Spacemen 3), The Darkside have mastered the art of imitating that acid-coated sound of the Woodstock era without being boring.

From the haunting echoes of "Guitar Voodoo" all the way into the very familiar sounding "Don't Stop The Rain," this record creates a pervading atmosphere that I'm beginning to find quite comfortable.

Whether you're an eager college chart-watcher or a bored flower child, I guarantee you'll find this very relaxing and beneficial to

your sanity.

Buy this now, you'll be rewarded later in life.

Then there's this new Dinosaur Jr. record. If anyone knows the scoop on this, feel free to educate me, as I really don't know much about it.

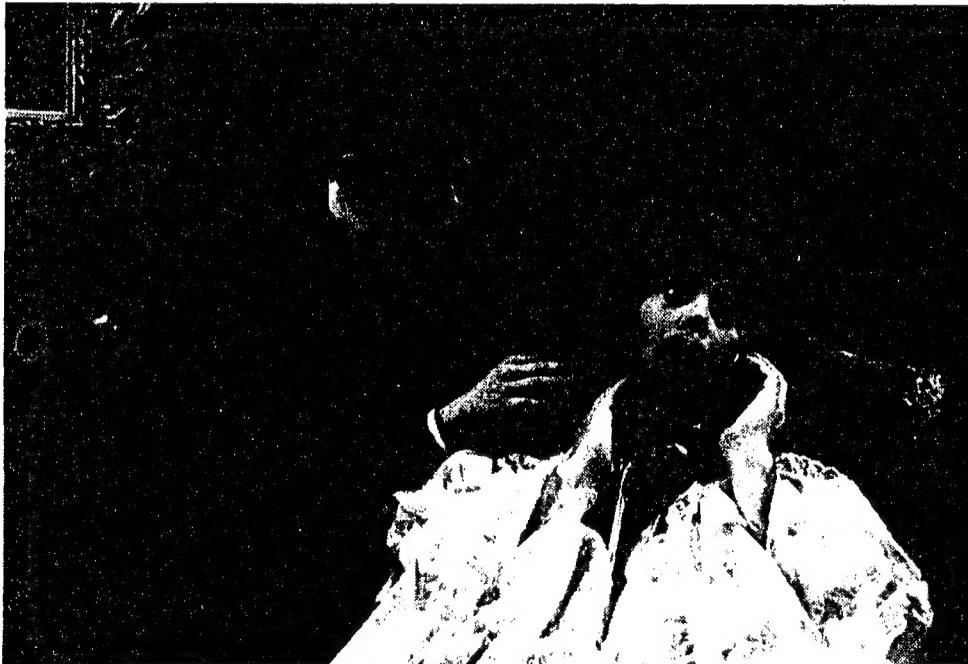
Green Mind (Sire) came to me in a plain white sleeve with nothing more than the name of the band and the song titles.

If you're already a Dinosaur fan, you'll enjoy this. It strongly resembles their first, self-titled effort minus the screaming. If you've never heard Dinosaur, it is great Boston style power-pop, not unlike that of Lemonheads or Buffalo Tom, and well worth adding to any collection.

Green Mind is going to be released sometime in mid-February. But I don't know when for sure. Actually, I don't know why I didn't wait for more information before writing about it. When I know more, I'll write more.

In the end, I guess what it all comes down to is I care. I want you to be able to read it in the *Gateway* first.

Until next week, remember: Despite my overly busy schedule and all the problems in our world - I still care.



Scenes from "The Mystery of Irma Vep" playing at the Omaha Community Playhouse.

THEATER REVIEW

It's class 'B' theater

By LIESL MILLER

"Irma Vep" is a class "B" production, just the way it was intended.

"Irma Vep," opened at the Omaha Community Playhouse last week and was originally produced by the Ridiculous Theater Company in New York as a spoof on "B" horror films.

The play's director, Carl Beck calls "Irma Vep," "A deceptively complicated show, full of fascinating gimmicks." Two of the play's actors, Susan Baer Beck, wife of the director Carl Beck, and Jerry Longe, play eight characters through out the show. This involves over fifty quick costume changes.

Confusion is then added as Susan Beck and Longe interchange playing the male and female roles. The Playhouse learned tricks for the quick changes from the original theater company, such as having all costume changes charted, Beck said.

Carl Beck said he believes that his wife and Longe were the only two actors in Omaha

qualified for such demanding roles.

"With most shows, when the actors step backstage, they have a chance to catch their breath or have a glass of water. With this show, off stage is more hectic than when they are on," Carl Beck said.

The plot for "The Mystery of Irma Vep" is basic, at best, and is secondary to the action, said Beck. It is essentially the mystery of what actually happened to the first lady of Hilcrest, Irma Vep.

"The first act is played very legitimately, true to form. From there it takes off and everything is thrown out the window," Carl Beck said. "We are then whisked all the way to Cairo, and the audience itself is involved in the elements of the supernatural."

The set is another actor in the play and draws on movie images and references to the turn of the century.

The action in the play involves the sets sliding bookcases that hide secret cages, a sarcophagus and trick portraits above the mantle.

CALENDAR OF EVENTS

FRIDAY, FEB. 8

MUSIC:

Arthur's: The Mighty Jailbreakers
Chicago Bar: The Front
Crazy Horse: Top Secret
Howard Street Tavern: AZ-One (Reggae)
Saddle Creek Bar: The Blue Mangoes
The 20s: Reckless
Trovato's: Triple Play

FILM:

Eppley Administration Auditorium: "To Sleep With Anger" at 8 p.m.

THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.
Emmy Gifford Children's Theater: "Cricket in Times Square" at 7 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
University Studio Theatre: "Danny and the Deep Blue Sea" at 8 p.m.

COMEDY:

Funny Bone: Chas Elstner, Dave Miller at 8:30 and 10:45 p.m.
Noodles: Al Katz, Bruk Gant

OTHER OPTIONS:

Joslyn Art Museum: "Basically Beethoven" at 2 p.m.
Omaha Childrens Museum: "Soviet Views Through the Eyes of Children"
UNO Mallory Kountze Planetarium: "Lasermajic: Rush!" at 8 and 9 p.m.

SATURDAY, FEB. 9

MUSIC:

Arthur's: The Mighty Jailbreakers
Chicago Bar: The Front
Crazy Horse: Top Secret
Good Vibrations: Omaha Beach
Howard Street Tavern: AZ-One (Reggae)
Ranch Bowl: Mary's Danish at 5:45 p.m.
Saddle Creek Bar: The Blue Mangoes

FILM:

Eppley Administration Auditorium: "To Sleep With Anger" at 8 p.m.

THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.
Emmy Gifford Children's Theater: "Cricket in Times Square" at 2 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
University Studio Theatre: "Danny and the Deep Blue Sea" at 8 p.m.

COMEDY:

Funny Bone: Chas Elstner, Dave Miller at 8:30 and 10:45 p.m.
Noodles: Al Katz, Bruk Gant

OTHER OPTIONS:

Civic Auditorium: "Harlem Globetrotters" — call 444-4750 for information

Emmy Gifford Children's Theater: "Cricket in Times Square" at 2 p.m.
Firehouse Theatre: "Nights at the Round Table" at 2 and 7 p.m.
University Studio Theatre: "Danny and the Deep Blue Sea" at 8 p.m.

COMEDY:
Funny Bone: Chas Elstner, Dave Miller at 8:30
Noodles: Al Katz, Bruk Gant

OTHER OPTIONS:
Joslyn Art Museum: Joslyn Film Series presents: "Letter to Brezhnev" at 2 and 4:30 p.m.
Mount Crescent Ski Area: "The Lollipop Challenge Ski Races" call 545-3850
UNO Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 and 3:30 p.m.

MONDAY, FEB. 11

MUSIC:
Howard Street Tavern: Blue Monday with Dave Barger and the Jam Masters
The 20s: Hip to Hip

THEATER:
University Studio Theatre: "Danny and the Deep Blue Sea" at 8 p.m.

TUESDAY, FEB. 12

MUSIC:
Arthur's: Tipsy Alligator
Crazy Horse: The Jailbreakers
Dubliner: Open Multi-media Jam hosted by Emerald Fyre
Ranch Bowl: Zurich

THEATER:
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

COMEDY:
Funny Bone: Matt Berry at 8:30 p.m.

OTHER OPTIONS:
Civic Auditorium: "Harlem Globetrotters" — call 444-4750 for information

WEDNESDAY, FEB. 13

MUSIC:
Arthur's: Tipsy Alligator
Crazy Horse: The Jailbreakers
Ranch Bowl: Zurich
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates

THEATER:
Blue Barn Theatre: "Brilliant Traces" at 8 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

COMEDY:
Funny Bone: Matt Berry at 8:30 p.m.

OTHER OPTIONS:
Milo Bail Student Center Nebraska Room: "David Naster" 11 a.m. to 1 p.m.

THURSDAY, FEB. 14

MUSIC:
Arthur's: The Confederals
Crazy Horse: The Jailbreakers
Ranch Bowl: Zurich

FILM:
Eppley Administration Auditorium: "Wings of Desire" at 8 p.m.

THEATER:
Blue Barn Theatre: "Brilliant Traces" at 8 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

COMEDY:
Funny Bone: Matt Berry at 8:30 p.m.
Noodles: Scott Steven, Andy Dorfman

SUNDAY, FEB. 10

MUSIC:

Arthur's: The Mighty Jailbreakers
Ranch Bowl: Jonny Reno and His Band (saxophone)

THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.

Jazz guitarist Thom Rotella returns to Omaha

BY BECKY SEKYRA

Valentine's Day will mark the first Omaha performance by jazz performer Thom Rotella since 1972, when he met up with a band and rehearsed at a hotel for about a week.

By age 10, Rotella's music career began and has continually been a part of his life.

"My grandfather (who was a barber) played the guitar, and I used to pick it up once in a while. I grew up around music and started lessons at 10. It was something I always wanted to do," he said.

Rotella's first performance was with a band he had put together when he was 12 years old. They played in his school's gym for a dance.

"All I can remember is I was scared to death

and sweating a lot. But it was lots of fun, and just the danger of performing was great," Rotella said.

Initially, Rotella played a lot of pop music, but at 15 he was attracted to jazz, he said. He said he was drawn to the freedom the music offered, along with the fun of improvisation within the music.

Since those early years of performing, Rotella said his career and experience has grown.

In addition to learning to play other stringed instruments, along with the piano, Rotella has released three albums: *The Thom Rotella Band*, *Home Again* and *Without Words*.

Rotella has also gone on the road in the United States and performed in a jazz festival in Amsterdam, Netherlands over the past summer.

It was while he was on the road that Rotella encountered some of his most memorable and emotional experiences dealing with his music, he said.

"There was this lady who had brought her baby to a concert. I was told that at first they weren't going to let the baby in because it was too young, but the lady explained how she had listened to my music while the baby was still in her womb, and the baby knew all the music. She said she wanted my concert to be her baby's first," Rotella said, adding that it was really emotional for him.

For the most part, Rotella said that he writes his own music.

"I want my music to make people feel good," he said. "I don't see it as something vanguard or crazy but about things that happen in everyday

life, like good feelings and happy times."

Prior to performing for audiences, Rotella did a fair amount of studio work. He can be heard on the TV and movie sound tracks of "China Beach," "The Flash" and "Splash." He has also had recording sessions with The Beach Boys, Cher and Bette Midler.

Although Rotella has other interests such as playing tennis, cycling, viewing art exhibits and cooking Italian food, he said he couldn't imagine his life without music.

"Performing has somewhat of a natural high," Rotella said. "The energy back and forth with the audience and other performers is really a rush. It's an exhilarating experience."

Rotella will be performing at The 20's Night Club, on Feb. 14, at 7:30 p.m.



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Opinion

Who are we gonna call?

At 3 a.m. on a Thursday morning, Greg Kozol, the *Gateway* editor, is alone in Annex 26. He's writing a staff editorial for the Friday issue. He's locked in the production room, the only person in the building.

Suddenly, he hears the back door creek open then slam shut. He gets up to see if it's a Campus Security officer making a routine, late-night check.

No one is there. A Campus Security truck is nowhere in sight.

Staff Editorial

Gateway haunting

There's no wind.

Next, he hears creaking and thumping upstairs in the Army ROTC office and the advertising office. He investigates, but finds nothing.

Kozol blows off the staff editorial and goes home. The editor is not paranoid. The house was not settling. There's a ghost at the *Gateway*. It lives in Annex 26.

The *Gateway*'s news editor, production editor and managing editor have experienced similar episodes with the *Gateway* ghost. Kim Von Tersch, the copy editor, said she felt a "presence" behind her as she read stories in the news room one night. No one was there.

And to top it off, the screen saver on one of the computers Wednesday night read: "Beware of the *Gateway* Ghost." No one knows how it got there.

We're not worried. It hasn't harmed us yet. "It's not a mean ghost," Managing Editor Sarah Smock said.

Sort of a Casper with an Associated Press Stylebook. Where's Bill Murray when you need him?



There is more to Star Trek than special effects

When some people get depressed, they go out and get drunk. Others go on shopping binges or eat an entire cherry pie.

Me? I go down to Blockbuster, rent about \$15 worth of old "Star Trek" tapes, and watch them until my ears turn pointy.

Yes, I have been accused of being strange before.

During my latest Trek-fest last week, I got to thinking about why "Star Trek" has been so popular over the years. By now, almost everyone in the world knows about Capt. James T. Kirk and the U.S.S. Enterprise.

But I wondered what made this TV show, with its bad special effects and cheap polyester outfits, a worldwide success?

Certainly part of it has to do with the public's infatuation with space and space exploration. Science fiction since its inception has always had a large following.

But that alone does not explain the phenomenal success of "Star Trek." The show must have something that touches a chord in all of us, something that appeals to a basic part within us.

So, as I watched, and thought, and finally came up with an answer, "Star Trek" shows us what we hope we can become.

The show has always been controversial. It had the first interracial kiss on television (in the episode "I, Mudd"). And it dealt with issues that, at the time, very few people were willing to talk about on television. These issues include:

- Racial bigotry ("Let That Be Your Last Battlefield," "Day of the Dove").

- The mutual assured destruction theory of the Cold War ("A Taste of Armageddon").

- The disastrous results of one culture imposing its will on another ("Patterns of Force").

Patrick Runge
Columnist



In steps the newcomer - "Star Trek - The Next Generation." A new Enterprise, with a new crew and a new philosophy. Instead of Kirk, we have Captain Jean-Luc Picard in charge. Picard is older, more conservative than Kirk, and yet has all the passion and power Kirk presented.

While Kirk was a soldier, Picard is a diplomat and an explorer. And the focus of the show has shifted from the combat and action of the "classic" Star Trek to character interaction in the new shows.

But with all its differences, many things remain the same about the two shows: "Star Trek - The Next Generation" is just as willing as its predecessor to take on controversial issues, including if terrorism is justified ("The High Ground") and dealing with the barbarism of humanity's past ("Encounter at Far Point").

More importantly, however, the underlying messages in the two Treks are what makes Star Trek a part of our culture today.

Respect for the rights of others

Many of the episodes center around the crew of the Enterprise working around the Prime Directive - that no member of the Federation may interfere with the normal development of an alien culture. This is the highest law of the Federation, carrying

with it the highest moral obligation.

How nice it would be if the United States had been so concerned with other cultures. Like Nicaragua. Or Mexico. Or El Salvador. Or Vietnam.

Peaceful relations with all other beings

"Its continuing mission...to seek out new life and new civilizations." These words opened every Star Trek episode, old and new. They epitomize one of the many admirable traits about the Federation - the constant striving to make friends out of your enemies.

In the Next Generation, the Klingons, once mortal enemies of the Federation, have become a part of the Federation. Now, while there are still tensions, the Federation gains the strength of the Klingon warriors and the Klingons gain the economic strength of the Federation.

Star Trek shows us what we hope to become - a strong, smart, unified race exploring the universe looking for new people to teach and to learn from. A race strong enough to defend itself and smart enough to know how useless war is.

In the episode "Hide and Q," Picard told Q (one of the recurring villains) what he thought of humanity, quoting from Shakespeare:

Picard - "What a piece of work is man! How noble in reason, how infinite in faculties, in form and moving how express and admirable, in action how like an angel, in apprehension how like a god!"

Q (enraged) - "You can't seriously see your species like that!"

Picard - "I see us one day becoming that."

That is the appeal of Star Trek - it reminds us how truly glorious and noble humanity has the potential to be. In times like these, we all need reminders of that. Live long and prosper.

Gateway

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Publications Mgr. Rosalie Meiches



The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies

of the Student Publications Committee inquiry/complaint policy are available in the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the *Gateway*.

Address: *Gateway*, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The Gateway:
What's your damage?

CAMPUS RECREATION

Metro Conference High School Swimming and Diving Championship

The Metro Conference High School Swimming and Diving Championships will be held this Friday and Saturday in the HPER building. Over 500 athletes from 19 different schools in the Omaha area will compete in the largest high school swimming meet in the state of Nebraska. Swimming preliminaries will begin on Friday at 9 a.m. for the boys and 1 p.m. for the girls. The swimming and diving finals will begin at 1 p.m. on Saturday. Admission prices to the swimming preliminaries and to the finals are \$2 for adults and \$1 for students.

Because of this meet, there will not be any open swimming on Friday and Saturday. The pool will have open swimming on Sunday.

Indoor Soccer Revised Schedule

Team # 1	UNMC
2	Sig Eps "A"
3	Sig Eps "B"
4	Pikes "A"
5	Sheepherders
6	Lambda Chi Alpha

Sunday, Feb. 3:	6:00	2 vs 7
	6:45	3 vs 6
	7:30	4 vs 5
	Bye	1
Monday, Feb. 11:	9:00	1 vs 6
	9:45	2 vs 3
	10:30	7 vs 5
	Bye	4
Sunday, Feb. 17:	9:00	1 vs 3
	9:45	4 vs 2
	10:30	6 vs 7
	Bye	5
Sunday, Feb. 24:	9:00	1 vs 7
	9:45	4 vs 2
	10:30	3 vs 4
	Bye	6
Sunday, March 3:	9:00	1 vs 5
	9:45	7 vs 3
	10:30	6 vs 4
	Bye	5

Please notify your
team of changes

LOOK

HPER Building Hours*

Monday-Thursday 6:30 a.m. - 10:00 p.m.
Friday 6:30 a.m. - 8:00 p.m.
Saturday 8:30 a.m. - 4:00 p.m.
Sunday 12:00 noon - 8:00 p.m.

*Due to academic offerings activity area hours may vary.

Guest hours (Individuals 18 years or older)
Monday-Thursday 5:00 p.m. - 10:00 p.m.
Friday 5:00 p.m. - 8:00 p.m.
Saturday 8:30 a.m. - 4:00 p.m.
Sunday 12:00 noon - 8:00 p.m.

Family hours:
Friday 5:00 p.m. - 8:00 p.m.
Saturday 8:30 a.m. - 4:00 p.m.
Sunday 12:00 noon - 8:00 p.m.

During spring break (March 25-29), guest and family hours will be extended to all hours of operation.

Open KAYAK Practice Sessions

Wednesday, Feb. 27, 7:30 p.m.

During these times, the shallow end of the HPER pool will be available for those who wish to work on their kayaking skills. This is not an instructional session, but there will be a supervisor available for limited assistance. Kayaks will be available. Beginners are welcome.

Cost: \$2.00 UNO/\$3.00 GP. Free to those who bring their own boat and share it with others.

Camping and Backpacking Basics

Wednesdays, March 6-April 24, 7:00-9:30 p.m.

Map and Compass Sessions: Monday, April 8, 7:00 p.m., Thursday, April 11, 7:00 p.m. and Sunday, April 14, 10:30 a.m.

Optional Backpack trip: April 6-7

This class will focus on the basic requirements of food, clothing, shelter and equipment for living comfortably in the outdoors. It will cover canoes, backpacks, camping, cooking, basic preparedness, outdoor survival and trip planning.

Emphasis in this class will be in "hands-on" learning. You will actually practice lighting stoves or lanterns, pitching a tent or sleeping bag, etc. Although this class is for the absolute beginner, those with camping experience will benefit highly. You will find there is always more to learn. This class is a prerequisite for the Introduction to Outdoor Leadership class.

Recreation and Leisure Studies credit is available for this class.

Cost: \$18 UNO/\$28 GP (late fee after 3/1 - \$5) Cost for the optional field trip: \$18 UNO/\$22 GP.

Outdoor Venture Center

Phone: 554-2258 OR
UNO Campus Recreation
HPER Bldg., Room 100

Phone: 554-2539

The HPER swimming pool will be CLOSED all day on Friday & Saturday, Feb. 8th and 9th.

Learn to swim program

One of Omaha's outstanding swim skill programs for children will again be offered this Spring in the UNO Aquatic Center.

Registration: February 4 - 22, 1991 in the Campus Recreation Office, HPER Building 100. Registration is on a first come, first served basis.

Class will be held: Saturday - February 23; March 2, 9, 23, 30; April 6, 13, 20, 27.

Class times: 11:00 - 11:45 am. Beginner & Advanced Beginner
12:00 - 12:45 pm. Beginner, Advanced Beginner, Intermediate, & Swimmers.

Fee: \$15.00 for the first child, each additional child \$12.50.

Please note: Parents must escort children into the building and be available to meet their children immediately after the the class. Parents must have a current activity card or student I.D.

Adult Swim Lessons: Adult swim classes will be offered throughout the Spring session. For more information, call Campus Recreation, 554-2539. (PRIVATE LESSONS ONLY!)

PAID ADVERTISEMENT

UNO men, women begin NCC road trips

By MARK GREGORY

The UNO men's and women's basketball teams are on the road again this weekend in North Central Conference (NCC) action.

Traveling to the Elmen Center in Sioux Falls, S.D. tonight, the 8-11 and 3-6 Lady Mavs open a doubleheader with 16-4 and 6-4 Augustana. The Vikings were ranked No. 17 in the latest NCAA Division II poll.

After a pair of tough losses to nationally-ranked North Dakota and North Dakota State (NDSU) last weekend, Lady Mav Coach Cheri Mankenberg said UNO must put those games behind them now and concentrate on the second half of the NCC schedule.

"These two games this weekend are key games for us. Augustana's ranked 17th in the country, and South Dakota State at home is always tough," Mankenberg said.

"We played good defense last weekend against two very good opponents, but didn't shoot well. We need to get our shots to start falling on the offensive end."

UNO will be without junior Tricia Floyd, who left last

Friday's NDSU game with a broken nose. Floyd has been alternating with Amy Noel at the off-guard position and is UNO's best shooting guard, Mankenberg said.

Mankenberg said senior Darcy Burns is nearly back to 100 percent after injuring a thumb in early January.

"The team has a good attitude right now, but this is the second weekend of a road swing. We need to play well," Mankenberg said.

Tomorrow night, 12-8 and 4-6 South Dakota State (SDSU) hosts the Lady Mavs at Frost Arena in Brookings, S.D.

In the first half of the '91 NCC campaign, UNO defeated then eighth-rated Augustana 76-74, and SDSU 77-67, so revenge is likely to be on the minds of the two conference foes.

"We've already beat both teams this season, but now we have to go there and play them. They'll be tough games," Mankenberg said.

The UNO men, 5-4 in the NCC and 12-6 overall, will also try to bounce back from a pair of setbacks in North Dakota last weekend. The league losses knocked the Mavs from their previous 18th-rated position in the latest NCAA Division II poll.

Tonight, UNO plays 11-8 and 4-6 Augustana at 8:05 p.m.

Tomorrow night the Mavericks travel to 14-5 and 5-5 South Dakota State for an 8 p.m. contest.

Earlier this season at the Field House, the Mavericks defeated SDSU 96-90 in overtime during the NCC opener in January, and Augustana 86-71.

UNO Coach Bob Hanson said although his Mavericks were disappointed with the result of last weekend's road trip, they're ready to play against a pair of teams that feature highly touted players.

"Augustana has won four games in a row now and is playing well," Hanson said. "Jason Garrow was the NCC player of the week and is shooting well."

"Chris White is playing well for South Dakota State. Both teams have a lot of talent," Hanson said.

Garrow scored 22 and 23 points respectively in conference victories over South Dakota and Morningside last week.

White leads the SDSU Jackrabbits in scoring with 20.3 points per game.

The UNO games can be heard live on Cox Cable Channel 22 with broadcasts airing at 6 p.m.

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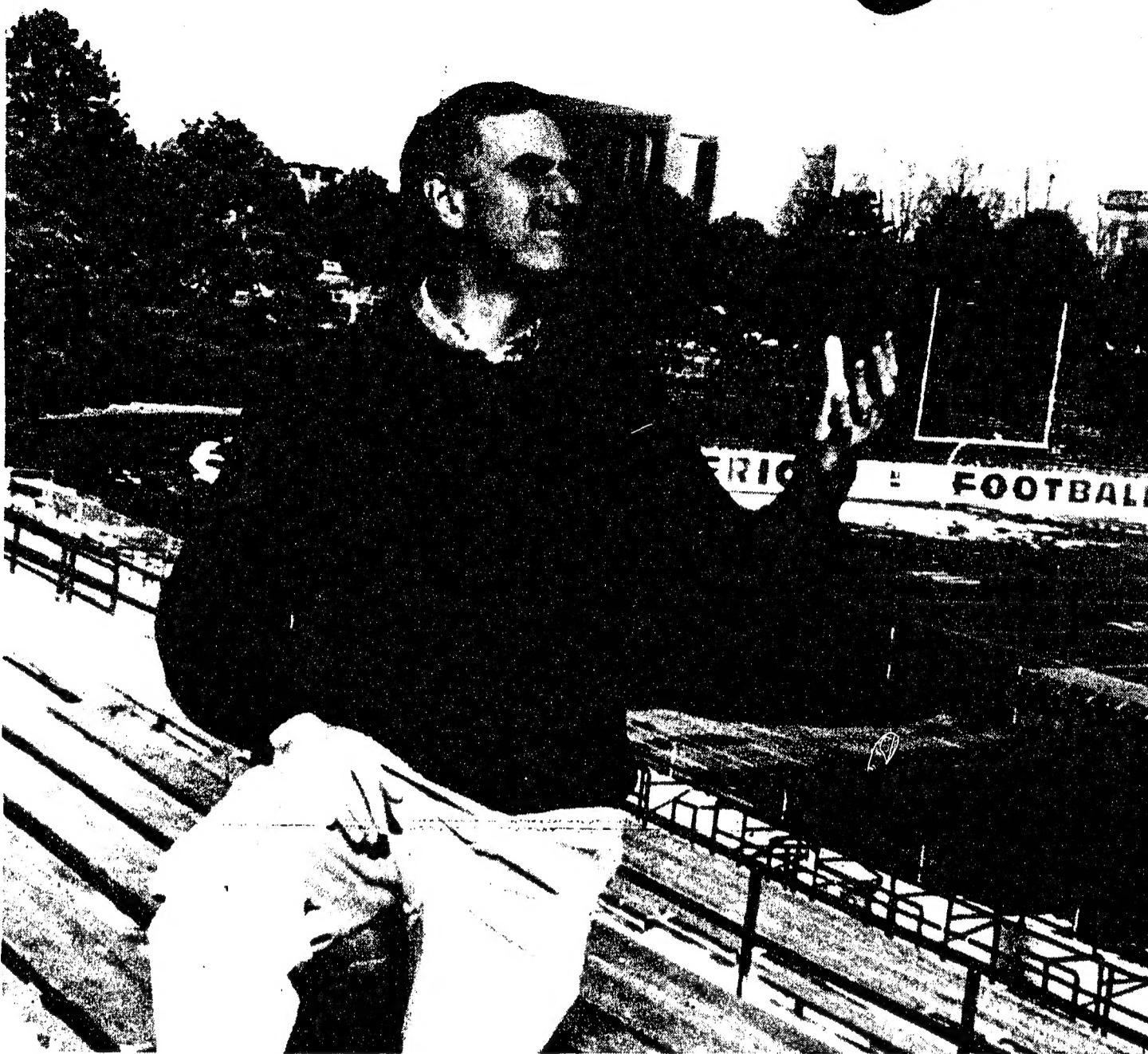
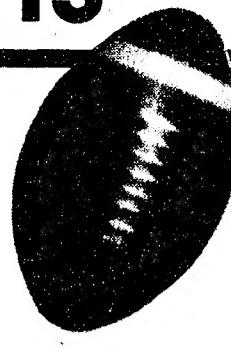
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Sports



— PAUL STEENSON

Chuck Osberg sitting at Al Caniglia Field, where he masterminded the UNO offense in the late '70s and early '80s. As UNO's new offensive coordinator, Osberg said he hopes to tailor the Mav offense around available talent.

UNO hires new offensive coordinator

Osberg to call the offensive plays

BY DAREN SCHRAT

After a seven-year absence, Chuck Osberg has returned to the UNO football coaching staff.

He was named the team's new offensive coordinator last month.

Osberg, a 1972 UNL graduate, previously coached at UNO from 1975-1984. During that time, Osberg literally controlled the Maverick offense.

"I had the offensive coordinator's job then, just without the title," Osberg said.

Former UNO Head Coach Sandy Buda let Osberg call all the plays.

Osberg coached at the now defunct Omaha Ryan High School for three seasons before joining the UNO staff in 1975. After the Mavericks enjoyed their most successful season ever in 1984, Osberg left.

He was out of coaching in 1985-86 before returning to the sidelines as an assistant coach at Omaha North High. Last year he was Glenwood, Iowa High's head coach.

"I'm glad I made a break from coaching. I have no regrets seeing other things," he said.

Osberg said he is not an advocate of any particular offense. He feels whatever plan fits your personnel is the best offense to use.

"Many coaches make the mistake (of) trying to mold a player to the offense instead of molding the offense around the player," Osberg said.

Osberg's philosophy is having a balanced offensive plan.

"In a game you should pass 25 times. If you snap the ball 85 times, then run 60 times. For each pass you throw, you should run twice," Osberg said. "If the defense takes one aspect away, a balanced plan will make up for it."

Osberg said, however, there may be games where he will have to throw 40 times. It just depends on the opposition.

Osberg said he does not plan to make any immediate changes to the UNO offense, and said he wants to maintain the current format to preserve player retention. He said the offense will slowly evolve into something different.

Osberg does not know the reasons for the Mavericks' lackluster offense last year, and said there are plenty of reasons for not scoring.

"Offense is more difficult than defense. You can get by on talent and have a successful defense, but you need more discipline on offense," he said.

"Great talent alone does not put points on the board," Osberg added.

Osberg said the Mavericks have the talent to be successful in 1991. The team's biggest asset

is that it will have many returning starters with game experience. Osberg said the team has good depth throughout the roster and he doesn't see any weakness in the team.

In the future, expect to see a more diversified Maverick offense, he said.

"Multiple formations, receivers in the backfield, fullbacks in the slot or at tight-end, essentially we will move traditional people into different places," Osberg said.

Osberg said when he recruits he will make an emphasis on speed at all positions.

At this time, Osberg is learning from what other coaches are telling him about the Maverick offense, adding that he has studied a lot of UNO games on videotape.

He will evaluate the playbook and throw out what is not wanted, simplify what is left over, and build from there.

"It depends on what is already streamlined, we will keep what works and install some new things," Osberg said.

Osberg does not want to give the impression that he will have a two-page playbook. He said he would rather have an offense that has a fewer number of plays, which can be run efficiently, than a library of plays that the offense cannot use effectively.

Greg Kozol

Sports columnist



UNO gets snubbed

I went on a shopping spree Jan. 26.

Most of my friends go to trendy places like the Gap or Limited Express. They usually gawk at the jeans and sweaters for about 45 minutes, decide they don't have enough money, and spend about \$25 on a groovy belt or a pair of socks.

I, on the other hand, do most of my shopping at Team Spirit. I wear a lot of sweat shirts and jerseys. I also like the '50s-style, Chuck T., Converse basketball shoes you can get at department stores.

That's about as fancy as I like to get.

Anyway, my friends and I needed some new clothes, so we grabbed the plastic and hit the stores. After going to the hippy dippy places for some cool threads, I dragged them to Team Spirit. I needed a sweat shirt to complete my jeans and tennis shoes ensemble.

I only own 17 team sweat shirts as it is. I needed another one. I decided a college sweat shirt would be good for tonight's occasion - drinking Rolling Rocks and watching "Heathers."

I felt like such a fashion plate as I flipped through the variety of colors and teams — Air Force, SMU, Iowa, Oklahoma, Yale, Hawaii and even a university in Pennsylvania called Slippery Rock.

Then it dawned on me — there were no UNO sweat shirts in the store.

"How could this be?" I gasped.

I looked once more just for good measure. Nope. No University of Nebraska at Omaha. They didn't even carry a University of New Orleans sweat shirt that could pass for UNO from far away.

I didn't really want a UNO sweat shirt. I already bought one at the bookstore. But it was just the principle of it. What if someone from California or New York was visiting Omaha and went shopping at the Westroads or Crossroads? What if they saw a University of Nebraska at Omaha sweat shirt and decided they had to have it?

Everyone back home would think it was cool, since they've probably seen a million UCLA and Georgetown sweat shirts. But it won't happen. There was no UNO sportswear in the store. Not even a key chain.

By this time, I was pretty fired up. I bought the Slippery Rock sweat shirt (it really went with my eyes) and stormed out of the store. Next, I checked out all the local department stores. None of them carried UNO sweat shirts.

Even K-Mart didn't have any UNO sportswear for sale.

"The ultimate snub," I thought.

I was so mad, I almost kicked over the motor oil display on my way out.

Why don't these stores carry UNO sweat shirts?

Do they know we exist? They have to, you can see the bell tower from all the way across town.

Are they mad we put Tony Barone on our cover a year ago? No, that's pretty much blown over by now.

If they sell UNO sweat shirts, do they think the administration here will get cocky and start building parking garages and dorms all over Elmwood Park? They probably don't care.

Whatever the reason, I was pretty hot for a while. But I've settled down. I'll probably be in some time next week for another jersey.

Then again I may go get one of those groovy belts at Limited Express.